

**KJu-Band Collection III**  
A walk in the park, Mystery friend, Space voyage, Bike ride

Ronny Fugmann  
(op. 123)

1. A walk in the park - Swing (ca.  $\text{♩} = 128$ )

Kiddy Unterstimme

Supply Oberstimme

Chordy Rhythmus

Brummy Bass

Klimpy Keyboard

Kloppy Schlagzeug

Kdy.

Spy.

Cdy.

Bmy.

Kly.

Kpy.

5

*1x tacet*

9

Kdy.

Spy.

Cdy.

Bmy.

Kly.

Kpy.

13

Kdy.

Spy.

Cdy.

Bmy.

Kly.

Kpy.

17

Kdy.

Spy.

Cdy.

Bmy.

Kly.

Kpy.

1.

unisono

This section of the musical score contains six staves for Kdy., Spy., Cdy., Bmy., Kly., and Kpy. The measures start with a dynamic of  $\text{f} \#$ . The Spy. and Cdy. staves play eighth-note patterns. The Bmy. staff has a bass line with quarter notes. The Kly. staff has a melodic line with eighth-note pairs. The Kpy. staff has a rhythmic pattern of eighth and sixteenth notes. Measure 17 ends with a repeat sign and a first ending bracket. The second ending begins with a dynamic of  $\text{f}$ , and the Spy. and Cdy. staves play eighth-note chords. The Bmy. staff continues its bass line. The Kly. staff has a melodic line with eighth-note pairs. The Kpy. staff has a rhythmic pattern of eighth and sixteenth notes. The section concludes with a final dynamic of  $\text{f} \#$ .

21

Kdy.

Spy.

Cdy.

Bmy.

Kly.

Kpy.

2.

ad lib. divisi

unisono

This section of the musical score contains six staves for Kdy., Spy., Cdy., Bmy., Kly., and Kpy. The measures start with a dynamic of  $\text{d} \cdot$ . The Spy. and Cdy. staves play eighth-note chords. The Bmy. staff has a bass line with quarter notes. The Kly. staff has a melodic line with eighth-note pairs. The Kpy. staff has a rhythmic pattern of eighth and sixteenth notes. Measure 21 ends with a repeat sign and a second ending bracket labeled "ad lib. divisi". The Spy. and Cdy. staves play eighth-note chords. The Bmy. staff continues its bass line. The Kly. staff has a melodic line with eighth-note pairs. The Kpy. staff has a rhythmic pattern of eighth and sixteenth notes. The section concludes with a final dynamic of  $\text{f}$ .

## KJu-Band Collection III

25

Kdy. *mf*

Spy. *mf* 8va

Cdy. *mf*

Bmy.

Kly. *mf* *1x tacet*

Kpy.

unisono

29

Kdy.

Spy.

Cdy.

Bmy.

Kly. *mf*

Kpy.

33

Kdy. Spy. Cdy. Bmy. Kly. Kpy.

Fill-In

This musical score page shows six staves for band instruments. The first three staves (Kdy., Spy., Cdy.) play eighth-note patterns. The fourth staff (Bmy.) has a bass line with quarter notes. The fifth staff (Kly.) is mostly silent. The sixth staff (Kpy.) has sixteenth-note patterns. Measure 33 consists of two sections: section 1 (measures 1-2) and section 2 (measures 3-4). A dynamic instruction *f* is placed above the Kpy. staff in measure 4. A circled ellipsis (...) is above the Spy. staff in measure 1, and another is above the Kpy. staff in measure 3. In measure 4, a circled ellipsis (...) is above the Spy. staff, and a circled 'f' is above the Kpy. staff. A box labeled "Fill-In" is located at the end of the Kpy. staff in measure 4.

37 II. Mystery Friend - Medium-Slow Beat (ca.  $\text{♩} = 112$ )

Kdy. Spy. Cdy. Bmy. Kly. Kpy.

E-Piano

mf

This musical score page shows six staves for band instruments. The first three staves (Kdy., Spy., Cdy.) are mostly silent. The fourth staff (Bmy.) is mostly silent. The fifth staff (Kly.) has eighth-note patterns with dynamics *mf* and *p*. The sixth staff (Kpy.) is mostly silent. The Kly. staff has a bracket under it labeled "E-Piano".

43

Kdy.

Spy.

Cdy.

Bmy.

Kly.

Kpy.

48

Kdy.

Spy.

Cdy.

Bmy.

Kly.

Kpy.

53

Kdy.

Spy.

Cdy.

Bmy.

Kly.

Kpy.

57

Kdy.

Spy.

Cdy.

Bmy.

Kly.

Kpy.

mf

mp

1x tacet

mp

2x tacet

mp

mf

mp

## KJu-Band Collection III

61

Kdy. Spy. Cdy. Bmy. Kly. Kpy.

mf

Snare Drum

65

Kdy. Spy. Cdy. Bmy. Kly. Kpy.